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February 28-March4

Emperor’s Egg Lesson 5

1. Rationale- The lesson is important because it works on fact or fiction
2. Goals and Objectives
   1. Instructional goals: Understanding the difference between fact or fiction
   2. Specific objectives: Students will be able to identify if a statement or a story is fact or fiction or a nonfictional or fictional story.
   3. CSO’s-
      1. RLA.O.2.1.5 describe a purpose for reading:
         1. •for information
         2. •for pleasure
         3. •to understand specific viewpoints
         4. •to follow directions
      2. RLA.O.2.1.12 infer the author’s purpose in literacy and information text:
         1. •to persuade
         2. •to entertain
         3. •to inform
      3. RLA.O.2.2.3 develop a story with proper sequence (e.g., beginning - middle – end, containing a main idea, supporting details).
3. Essential Questions
   1. Why did the author write this passage
   2. Is this story fact or fiction
4. Procedure
   1. Introduction:
      1. We will talk about the elements of a fictional stories and picture books
      2. I will ask the students if they have any favorite picture books
   2. Lesson development
      1. I will show the students the picture book, “Tuesday”.
      2. I will ask questions while we are looking at it to see what they think are happening.
      3. When we have finished looking at the book I will put the students into groups.
      4. I will give each group 2 or 3 pictures from the book
      5. Since this book has no words the students are going to put words to this their pictures from the story
   3. Lesson Closure
      1. When all the groups have finished writing words to their pictures, I will put the book together and read the story to the students to see what they have created.
      2. When the students get into their small groups for reading I will pull four students and explain to them that they are going to do research on penguins and they will give a report to the students when they are done with their research. We will get on the class wiki and go over the directions of what they are supposed to do.
   4. Lesson Contingency
      1. If there is extra time left over I will allow a student to pick out a picture book from the classroom and have them read it to the rest of the class.
   5. Pacing guide
      1. Introduction: 10 mins
      2. Lesson development: 30 mins
      3. Lesson closure: 20 mins
      4. Lesson contingency: 10 mins
   6. List of questions:
      1. What are fictional stories?
      2. What are some of your favorite picture books?
5. Daily (formative) Assessment
   1. I will have a checklist to see if students are understanding what fictional stories are
6. Material, Equipment, Resources
   1. Picture Book “Tuesday”
   2. Pictures from the story
   3. Crayons
   4. Pencils
   5. Computer
   6. Smart Board
7. Modifications for Diverse Learners
   1. I will match groups up to have upper level readers and lower level readers
8. Revision and Reflection